

APPLICATION FORM

**Kazimierz Serocki 17<sup>th</sup> International Composers' Competition 2021**

**Emblem:**.....

**Title and duration of the composition:**.....

**Full name: first name (s), surname, gender:** .....

**Date and place of birth:** .....

**Nationality:** .....

**Telephone:** .....

**e-mail:** .....

**Address for correspondence:** .....

**Brief programme note about composition in English (or polish and english)**

**Biography and current photo of the composer**

**ATTENTION!**

Please remember to sign the form on the last page.

The lack of signature will make it impossible to conduct the competition procedure.

Information about personal data at the Polish Society for Contemporary Music (ISCM Polish Section) for the entrants participating in the **Kazimierz Serocki 17<sup>th</sup> International Composers' Competition 2021** of the ISCM Polish Section as per Art. 13 of the General Data Protection Regulation (GDPR), please find the following information about your personal data:

The data controller of personal data is the ISCM Polish Section, based in Warsaw, at Mazowiecka 11/24 St, 00-052 Warsaw, Poland, entered into the Register of Associations, Other Organization of Public Use and Public Health Care by the District Court for the capital city of Warsaw, XII Commercial Division of the National Court Register, under the number KRS 0000119211, NIP 525-16-43-904, REGON 000843690.

Polish Society for Contemporary Music shall process personal data of a participant in the Competition for the following purposes:

1. to conduct competition procedures in order to select winners,
2. to calculate and transfer due advance on personal income tax and issue PIT (personal income statement),
3. to make information about the winners of the competition available to the public, and
4. to archive and keep documentation in the framework of the competition procedures.

Polish Society for Contemporary Music shall process the personal data of the participants in the Competition on the following legal bases:

1. for the purposes referred to in the above points 1 and 3, a legal basis is the participant's consent,
2. for the purposes of the above point 2, a legal basis is a provision in the law, and
3. for the purposes of the above point 4, a legal basis of personal data processing is the legitimate interest of ISCM Polish Section (Art. 6(1)(f) GDPR) in maintaining the archives of creativity and culture in order to preserve information about creators, works created by them and ways of uses of the creative output. ISCM Polish Section has assessed the impact of this processing on the privacy and the fundamental rights and freedom of the competition winner. Having assessed the interests of both the competition winner and ISCM Polish Section, the Society concludes that such data processing shall not adversely affect the fundamental rights and freedom of the competition winner and shall not be invasive and inappropriate for their privacy.

Polish Society for Contemporary Music may share the personal data of the participant of this Competition with the following categories of entities:

1. members of the Jury, as per the Competition Rules, in order to carry out the Competition,
2. tax authorities in order to calculate and transfer due advance on personal income tax and issue PIT,
3. entities providing the competition participants with accommodation,
4. entities providing accounting services to the ISCM Polish Section,
5. entities providing IT and software services to the ISCM Polish Section,
6. postal operators and delivery companies, in the scope necessary to provide services to the ISCM Polish Section,
7. entities with whom the ISCM Polish Section has concluded the Assignment Agreement on the Personal Data Processing.

We hereby inform that the range of sharing personal data may be various depending on their recipient.

These personal data will be stored for 5 years from a date on which the competition procedure is completed and, in the event that financial prize is awarded, until the expiration of tax obligations.

For the archive purposes, the personal data of the competition participant will be stored for an unlimited period of time.

Each competition participant shall have the right to access his/her personal data, rectify, erase or restrict their processing. Moreover, each participant has a right to data portability and shall be entitled to object to the processing of data. Personal data shall be accessed via e-mail to be sent to [ptmw@epistola.pl](mailto:ptmw@epistola.pl)

Any data subject has the right to bring a complaint to the supervisory authority, i.e. Prezes Urzędu Ochrony Danych Osobowych (President of the Protection of Personal Data), 2 Stawki St., 00-093 Warsaw, Poland.

Personal data are voluntarily supplied by the competition participant but choosing not to provide them will prevent the ISCM Polish Section from conducting competition proceedings, in this particular case, will prevent processing awarded financial payment and fulfillment of duties regarding accounting and transfer of the advance on personal income tax, and issuing PIT.

1. I consent to the processing of my personal data by the ISCM Polish Section in order to conduct the competition proceeding to select laureates of the contest.\*
2. I hereby agree for processing my personal data by the Jury of the International Composition Competition, also agree for publication of my photograph and biographic information.
3. I declare that I have read the Regulations of the International Composition Competition for the Centenary of the ISCM Polish Section
4. I declare that I have read the above information about personal data at the ISCM Polish Section

Polish Society for Contemporary Music informs that giving this consent is voluntary. The lack of such consent shall prevent the ISCM Polish Section from conducting the Competition proceedings in this particular case. ISCM Polish Section also informs that the consent given may be revoked at any time. The withdrawal of consent shall not affect validity of prior processing of your personal data that took place when the consent was still valid.

**Place:**..... **Date:** ..... **Signature:** .....